## Interview Guide: Interview with Chrystia Chomiak about herself

**0:25** Chrystia Chomiak recollects growing up within the Ukrainian Canadian community. She emphasizes that the community was vibrant and exciting, but at times, she also felt like an outsider. She describes how she rebelled in her teenage years and how this was received by her peers and adults.

**5:07** Chomiak describes the desire she felt as a young adult to be part of social action and political change. She satisfied this calling by joining the Ukrainian Canadian Students' Union (SUSK) in university where she met many fellow Ukrainian Canadian students with similar political views.

**12:30** Chomiak describes how the members of SUSK began discussing multiculturalism and its potential implications for the Ukrainian Canadian community. She contextualizes this discussion by describing how her parents, especially her mother, were treated in Canada because of their immigrant status.

**26:45** Chomiak discusses how her work in SUSK intersected with her feminist activism. She describes one particularly successful action that she organized in opposition to a beauty pageant put on by the Council of Ukrainian Press in Toronto.

**39:02** Chomiak describes the Second Wreath Conference against the context of women's activism in Canada. She emphasizes that the Second Wreath was intended as an inclusive event for women in the Ukrainian Canadian community from multiple generations to come together and discuss both their accomplishments and a broad range of concerns.

**50:10** Chomiak discusses what she believes were the greatest successes and challenges of the Second Wreath. Successes include the participation of members of *Souiz Ukraiinok*, women from various waves of migration, and women from various ethnocultural groups.

**1:03:40** Chomiak describes how she envisions the future of the Ukrainian Canadian community and where she believes the community has the most possibility for growth.