

Myrna Kostash Discussing Feminism—Interview Guide

0:20 Myrna Kostash discusses how she became a feminist and participated in the women's liberation movement, including how her feminist position was reflected in her work as a freelance writer. She also discusses the tension she felt between living in Alberta while working on her book *All of Baba's Children* and her concern that she was missing the women's revolution in Toronto.

4:05 Kostash introduces projects that Ukrainian Canadian women in Edmonton had initiated while emphasizing the internationalism of their feminist perspective. She elaborates on this point by providing an overview of the women's movement in Ukraine since the 1880s.

8:00 Kostash discusses the Second Wreath Conference and reads an excerpt from an article she wrote about the conference.

11: 27 Kostash explains how her international connections influenced how she carried out her work as a feminist. She discusses her acquaintance with activists for women's rights in Athens, Belgrade, Poland, and the former Czechoslovakia.

18:12 Kostash discusses meeting the Ukrainian feminist Solomea Pavlychko and reads excerpts from Pavlychko's book *Letters from Kiev*.

23:17 Kostash discusses her motivation to write the article "Will the Real Natasha Please Stand up: Women in the Soviet Union" and the strong response she received from some members of the New Left.

32:44 Kostash elaborates on how the Hromada Housing Co-op functioned as a Ukrainian, socialist, feminist housing cooperative in practise.

42:02 Kostash discusses the reception of the Second Wreath Conference by attendees.

48:00 Kostash concludes with a few remarks about the experience of women in post-Soviet society.